



## Music Scholarship Criteria

Applicants must be New Zealand citizens or permanent residents of New Zealand. For these scholarships, candidates should be in Year 8 at the time of application. They will attend an audition at which they will perform two contrasting pieces from their own repertoire on their musical instrument (a minimum of Grade V or equivalent standard of performance is required). If they wish to audition on two instruments then they are to perform one piece per instrument.

They may be asked to sing short passages by ear, respond to aural tests of pitch and rhythm and sight-read material provided by the examiner. The panel requests that applicants bring with them photocopies of the music to be played at the audition. It is mandatory for students to perform with an accompanist for at least one of their pieces (they must provide their own accompanist). It is not necessary to play repeats in the music.

Evidence of good or above average scholastic progress, together with testimonials of personality and conduct will also be required at the time of application. The successful candidates for the Music scholarship will be expected to take Music as part of their academic programme from Years 10–12.

## Terms and Conditions for the Award of Music Scholarships

The award of a Music scholarship is conditional upon the student fulfilling the expectations for which the scholarship was awarded. These expectations are discussed at the time of interview. Mr Duncan Ferguson, HOD Music, will outline and answer any questions about the terms and conditions of the award.

### Terms and Conditions

1. The scholarship holder shall be a good role model. This means that his/her actions and behaviour must not only be beyond reproach, but also reflect the student's team spirit. Music groups at the school are just as much 'teams' as sporting ones and a successful music group always shows this sense of team unity. This role model aspect grows in importance as the student moves into senior years. Almost inevitably the student becomes a section or group leader, meaning responsibility is demanded of him/her.
2. The scholarship holder shall attend regularly all rehearsals and performances. 'Attendance' indicates being punctual, thoroughly prepared at all times and an example to the section and, indeed, the whole group, in terms of performance standard.
3. Scholarship holders shall perform as soloists at least once a year. This could be at events like the performance evening, held each term, chapel services and assemblies.
4. Scholarship holders must continue with the musical instrument for which the scholarship was awarded. To avoid any confusion, students must remain with a recognised teacher of their instrument/voice for the duration of their scholarship.
5. Scholarship holders shall belong to a minimum of two school groups, with the addition of a special Years 9–10 choral participation. For the first two years of the scholarship, students will take part in the Middle School Choir, except where a choir rehearsal overlaps their instrumental group practices. The groups that scholarship students are to be in are determined by the HOD Music. **Note:** It is common for students to be involved voluntarily in three or four musical groups.

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6. Scholarship holders shall actively assist group musical directors. Such assistance will typically include such basic administrative matters as setting out chairs and stands, issuing music, organising tuning of their particular sections and packing up afterwards. This is of great benefit to the school's group directors.
7. Scholarship holders are required to take Music as an academic subject up to Year 12 level, with the proviso that they may opt out of the Year 9 semester course if they wish.
8. **Review of scholarships.** In order to maintain good contact with all scholarship holders and to provide them with mentoring and guidance, there will be a regular review cycle managed by HOD Music. Students have the opportunity to set and discuss their goals for music each year, to raise any concerns they may have, and to receive feedback about their progress as scholarship holders. This review cycle is also informative for parents who receive the completed review documents mid year and towards the end of the year.

(These terms and conditions outline obligations in detail to reassure parents and students that they are not particularly onerous, as keen musicians normally get involved in more than one group at the College as a matter of course. Nor should the administrative aspects be very demanding, as there are at least twelve scholarship holders in the school at any one time.)

**Applicants must be New Zealand citizens or permanent residents of New Zealand.**

Please note in order to apply for a St Andrew's College Music scholarship you must complete the Application for Admission form and return with non-refundable \$150.00 fee to:

Registrar, Lynn Smith,

St Andrew's College, 347 Papanui Road, Strowan, Christchurch 8052

**APPLICATIONS CLOSE: Wednesday 10 May 2017**



St Andrew's College

# Year 9 Music Scholarship

Suitable applicants will be required to audition on Wednesday 7 June 2017.

Full Name of Applicant: \_\_\_\_\_  
[Surname] [Christian names]

Musical Background: (instruments played, experience in vocal and instrumental groups)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Music Examinations Passed: (e.g. Royal Schools, Trinity College or Royal NZ Pipe Bands Association)  
State grades passed and whether theory or practical. Otherwise please provide supporting information from a qualified music teacher that the standard is approximately Grade V equivalent.

\_\_\_\_\_  
\_\_\_\_\_

In support of this application please attach copies of:

- (A) A recent school report; (N.B. St Andrew's College Preparatory School students do not need to supply a report)
- (B) A reference from a person closely associated with the applicant;  
e.g. his/her teacher, special interest tutor, minister of religion, club organiser etc.
- (C) A reference from the applicant's music/instrument tutor.

Name of Parent/Guardian: _____
Address: _____
Email: _____
Telephone: _____ Business: _____ Mobile: _____
Signed: _____ Date: _____

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